

Anders Otters egen vallåt,  
efter Anders Otter, Morkarlby, Mora, född 1877,  
upptecknad av Lars Åhs, Blyberg, Älvdalen  
Ur Nils Andersson, "Svenska låtar", Dalarna

286. *VALLÅT*  
*»Anders Otters egen vallåt»*

The musical score is written on three staves in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note triplets, each marked with a '3' below it. The second staff continues the melody with a mix of eighth and sixteenth notes, also containing a triplet. The third staff concludes the piece with a final triplet and a fermata over the last note. The music is marked with repeat signs and a double bar line at the end.